## PETERS TOWNSHIP HIGH SCHOOL COURSE SYLLABUS: MEDIA TV PRODUCTION

## **Course Overview and Essential Skills**

This semester class will combine pre-production and live production techniques, ultimately producing a variety of live productions, both school related and for Peters Township Community Television. The students will become proficient in all aspects of live production. This course will provide an opportunity for students to explore and utilize new technological advances in the television and communication fields.

## **Course Textbook and Required Materials**

- Other: PTSD webapps account, PTSD Google Drive
- SuperSasS account- https://www.supersaas.com/

## **Course Outline of Material Covered:**

Unit or Topic	Concepts/Skills/Resources	Timeframe
Crew Assignment for Live Production	<ul> <li>Students will be assigned a role on the academic production team that produces a live television show.</li> </ul>	Daily participation
Video Projects	<ul> <li>Topics will be assigned and chosen.</li> <li>Depending on the project, you may work in a group or alone-maximum three students per group.</li> <li>When working in a self-chosen group on a self-chosen project, members will be individually graded-you will act as a story boarder, a camera person, and as an editor.</li> </ul>	<ul> <li>Length of project         assignment will be from         three days to three weeks         depending on the specific         project.</li> <li>Number of projects will         vary each nine weeks.</li> </ul>
Equipment and Skill Proficiencies	<ul> <li>Hands-on skill tests will be performed by students.</li> </ul>	As needed each nine weeks.
Event Shoots	<ul> <li>You are required to sign up for each event shoot.</li> </ul>	<ul> <li>Two event shoots each nine weeks.</li> </ul>

<sup>\*</sup>Depending on the needs of the class or changes in the school year, the course outline is subject to change.